

The Graduate Council Minutes

October 21, 1999
3:00 p.m., Administration Building, Room 204

The next scheduled meeting of the Graduate Council is Thursday, December 16, at 3:00 p.m. in the Administration Building, Board Room. Agenda items are due by December 2, and the agenda will be distributed by December 9.

Note: Course changes and additions will not take effect until they are listed in the graduate catalog. Items marked with an asterisk (*) must have approval by the Texas Higher Education Coordinating Board before listing in the graduate catalog.

Members present: Altekruise (for Keller), Baird (for Shrader), Evenson (for Hartman), Glover, Hyten, Johnson, Kamman (for Burggren), Reynolds (for Forney), Richards, Schamber, Stidham (for Davis), Terrell (chair), White (for Hazleton), Windsor

Visitors present: Austen, Craig, Forney, Kozak, Levin, Lusky, Plummer

I. Approval of Minutes from Previous Meeting: The minutes from the September 16, 1999 council meeting were unanimously approved with revisions on a motion by Baird and a second by Kamman.

II. Announcements

III. Requests for New Courses

The following request was unanimously approved on a motion by Kamman and a second by Baird.

A. Biological Sciences

1. Add: BIOL 5400 – Wetland Ecology and Management (4 hours)

Ecology and management of various types of wetlands with emphasis on the role of aquatic and wetland plants in determining wetland structure and function. Wetland restoration and creation for wildlife habitat or water quality benefits will also be reviewed.

Course Safety Category 2

The following request was unanimously approved on a motion by Hyten and a second by Kamman.

B. English

1. Add: ENTW 5550 – Studies in the Teaching of Technical Composition (3 hours)

Survey of current scholarly opinion concerning objectives and methods of instruction in written technical composition; supervised planning of the English curriculum, with special attention to problems related to teaching technical composition; development through criteria for evaluating student composition. May be repeated for credit as topics vary. Either ENTW 5550 or ENGL 5550 is required for all new teaching fellows and is offered every fall.

Course Safety Category 1

The following requests were unanimously approved on a motion by Kamman and a second by Windsor.

C. Radio, Television, and Film

1. Add: RTVF 5100 – Introduction to Graduate Study in RTVF (3 hours)

Includes approaches to research and creative activities in the discipline, the thesis process, overview of current projects being undertaken by RTVF faculty, and selected screenings of film and television works. Prerequisite(s): admission to the RTVF graduate program. Required of all new RTVF graduate students.

Course Safety Category 1

2. Add: RTVF 5210 – Media Audiences and Cultural Studies (3 hours)

Overview of media audience theory and qualitative methods for audience studies. Special emphasis on cultural studies approaches to audiences. Prerequisite(s): RTVF graduate major status or consent of instructor.

Course Safety Category 1

3. Add: RTVF 5320 – Ethnicity and American Film (3 hours)

Designed to raise questions concerning the representation of a variety of ethnicities in American film. Discussions on current debates about the nature and function of “whiteness” and considerations on the category of whiteness in film as hierarchical, contested, and unstable. Prerequisite(s): consent of instructor.

Course Safety Category 1

4. Add: RTVF 5470 – Seminar in Contemporary Documentary (3 hours)

Form and content of contemporary documentary film and video. Emphasis on current approaches to theory and practice. Screenings of works and excerpts will be included in addition to assigned research projects in appropriate areas. Prerequisite(s): RTVF graduate major status or consent of instructor.

Course Safety Category 1

5. Add: RTVF 5610 – Public Telecommunications Operations (3 hours)

Managing, programming, financing and operating noncommercial/public radio and television broadcast/cable facilities. Prerequisite(s): RTVF graduate major status or consent of instructor.

Course Safety Category 1

6. Add: RTVF 5740 – Theory and Technique of Visual Editing (3 hours)

An overview of some of the most useful editing techniques and theories in the history and current practice of film and television. The craft of editing will be introduced using digital nonlinear editing systems. Prerequisite(s): RTVF graduate major status or consent of instructor.

Course Safety Category 1

7. Add: RTVF 5760 – Documentary Preproduction (3 hours)

The design of documentary productions of all types, in both film and video. Topics include the selection of subjects, research techniques, proposal writing, location scouting, funding and budgeting. Case histories are examined and excerpts from a variety of documentary productions are screened. Prerequisite(s): RTVF graduate major status or consent of instructor.

Course Safety Category 1

The following request was unanimously approved on a motion by Windsor and a second by Evenson.

D. Psychology

1. Add: PSYC 6450 – Advanced Psychodiagnostic Assessment (4 hours)

Current advances in psychodiagnostic assessment emphasizing the core personality battery to evaluate diagnosis, indicate prognosis, and inform treatment planning, especially recommendations for psychotherapy. Includes the scientific basis for the selection and use of instruments given their different psychometric properties. Emphasizes consolidation of students' competence with projective methods and the integration of findings across different assessment techniques. Prerequisite(s): PSYC 5620.

Course Safety Category 1

The following request was unanimously approved on a motion by Windsor and a second by Evenson.

E. Finance

1. Add: FINA 5650 – Contemporary Issues in Finance (3 hours)

Current topics as selected by the instructor. May include cases and/or lecture format. May be repeated for credit. Prerequisite(s): consent of instructor.

Course Safety Category 1

The following request was unanimously approved on a motion by Evenson and a second by Hyten.

F. Applied Gerontology

1. Add: AGER 5880 – Ethical Issues in the Aging Society (3 hours)

An exploration of the moral, ethical, and legal issues that population aging poses at the individual, family, service provider, and societal levels. Illustrative topics include the elderly's access to health care, self-determination and advance directives in old age, and filial responsibility to aging parents.

Course Safety Category 1

The following requests were unanimously approved on a motion by Evenson and a second by Richards.

G. Merchandising and Hospitality Management

1. Add: SMHM 5600 – Concept Merchandising (3 hours)

Explore concept merchandising of tangible and intangible products, services and experiences that are linking merchandising and hospitality segments. Apply merchandising strategies of

planning, developing, and presenting products to consumers with the experiential components of the hospitality industry to provide a total concept-based experience. Topics include lifestyle merchandising, thematic merchandising, experience packaging, immersive environments, brand extension, co-branding, product category management, blurring, customization, innovation (planned obsolescence), consumer value orientations, value-added merchandising, core competencies in products and services, collaborative partnerships, and globalization.

Course Safety Category 1

2. Add: SMHM 5700 – Service Excellence (3 hours)

Explore the dynamics of service excellence in the merchandising and hospitality industries. Interpret how consumer-driven trends motivate service approaches, management and training procedures, and their impact in the marketplace.

Course Safety Category 1

The following requests were unanimously approved on a motion by Baird and a second by Hyten.

H. Music

1. Add: MUAG 5261 – Advanced Piano Accompanying (Vocal) (3 hours)

Sight reading, transposition and clef reading; art song and aria repertoire; coaching methods. Prerequisite(s): MUAG 5260.

Course Safety Category 1

2. Add: MUAG 5271 – Advanced Piano Collaboration (Instrumental) (3 hours)

Advanced score reading (transposition and clefs), orchestral reductions; advanced instrumental repertoire; continued work with soloists, thorough bass realization. Prerequisite(s): MUAG 5270.

Course Safety Category 1

IV. Request for New Program

Request withdrawn for further revisions.

- *A. The School of Community Service through the Department of Applied Gerontology proposes to offer a Doctor of Philosophy degree with a major in applied gerontology. The facilities, equipment and faculty are currently in place at UNT. The administrative structure exists to implement the proposed degree, and no new faculty are required for the first two years of the program. Six new courses will be added to support the curriculum. For additional information, contact the Department of Applied Gerontology. (second reading)

V. Request for Change in Program/Major/Degree/Option Requirements

The following request was unanimously approved on a motion by Kamman and a second by Altekruise.

- A. The Department of Radio, Television, and Film proposes to eliminate the non-thesis option from the RTVF MA/MS degree program. The master's degree will require the completion of at least 36 hours of graduate coursework, including 6 hours of thesis credit. Persons studying toward the MA degree

must meet a foreign language requirement. There is no foreign language requirement for the MS degree.

Items V.B. and V.C were unanimously approved on a motion by Evenson and a second by Hyten.

- *B. The Department of Applied Gerontology proposes to change the name of the MA/MS in Administration of Aging Organizations (ADAO) to a MA/MS in Delivery of Community-Based Services for the Aging (DCBS).
- *C. The Department of Applied Gerontology proposes to change the name of the MA/MS in Applied Gerontology (AGER) to a MA/MS in General Studies in Aging (GSIA).

Item V.D. and V.E. were unanimously approved on a motion by Baird and a second by Evenson.

- D. The College of Music proposes to add to the MM in composition an additional 1 hour course (MUEN 5631) and an additional related field option in conducting
- E. The College of Music proposes to add to the DMA an additional related field option in vocal pedagogy. The College of Music also proposes to add to the DMA-Piano two additional related field options in vocal specialization and instrumental specialization.

VI. Request for Dual/Joint Degree Programs

The following request was unanimously approved on a motion by Windsor and a second by Richards.

- A. The College of Business Administration and the School of Merchandising and Hospitality Management are proposing to offer two dual degrees. This proposal is to offer qualified graduate students the option of completing the existing 36 hour Master of Business Administration (MBA) conjointly with the existing 36 hour MS in Merchandising or the 36 hour MS in Hospitality Management as a dual degree for a total of 54 hours. (see attached proposal)

The consent calendar was unanimously approved on a motion by Baird and a second by Evenson.

VII. Consent Calendar

A. Request for Change in Existing Courses

1. English

- a. Change: ENGL 5550 – Studies in the Teaching of Composition (change course description)

ENGL 5550 – Studies in the Teaching of Composition. 3 hours. Survey of current scholarly opinion concerning objectives and methods of instruction in written composition; supervised planning of the English curriculum, with special attention to problems related to teaching composition; development through practice of criteria for evaluating student composition. May be repeated for credit as topics vary. Either ENGL 5550 or ENTW 5550 is required for all new teaching fellows and is offered every fall.

2. Radio, Television and Film

- a. Change: RTVF 5120 – Literature of Radio, Television and Film (change the course description)

RTVF 5120 – Literature of Radio, Television and Film I. 3 hours. Introduction to the critical and historical study of the mass media. Review of various theoretical approaches

from a humanities perspective, including ideological criticism, feminism, and cultural studies. Prerequisite(s): RTVF 5100 or consent of department.

- b. Change: RTVF 5130 – Literature of Radio, Television and Film II (change the course description)

RTVF 5130 – Literature of Radio, Television and Film II. 3 hours. Introduction to social science-based study of the mass media. Review of various theoretical approaches including the social construction of reality, attitude change theories, uses and gratification research, cultivation analysis, and political economy. Prerequisite(s): RTVF 5100 or consent of department

- c. Change: RTVF 5410 – History of Electronic Media (change course description and the distribution of the credit hours from 3 lecture hours to 2 lecture hours and 3 lab hours)

RTVF 5410 – History of Electronic Media. 3 hours. (2,3) Development of radio, television, cable, satellite and newer electronic media in the United States. Emphasis on economic practices, industry structure, technological development, government policy and social impact.

3. Accounting

- a. Change: ACCT 5250 - Controllership (change course title and description)

ACCT 5250 – Strategic Cost Management. 3 hours. The role and scope of the strategic cost management function (management accounting) within organizations is changing rapidly. New cost management tools provide organizations with information for decision making and control in an international marketplace. These tools directly incorporate organization strategy and focus on process understanding. The course typically includes readings, cases, and discussion of planning and budgeting, activity based concepts, target costing, performance measurement, quality, and environmental cost management. Specific topics will vary. Prerequisite(s): ACCT 5020 (2020, 2030), 3270 or 5110 or 5130; ECON 5000 (1100, 1110); MATH 1190; BCIS 5090 92610, 3610); MSCI 5010; or consent of department.

4. Business Computer Information Systems

- a. Change: BCIS 5420 – Foundations of Database Management Systems (change course prerequisite)

BCIS 5420 – Foundations of Database Management Systems. 3 hours. An introduction to database and database management systems technology within a framework of a business environment. Topics include the study of analysis, design, development and implementation of database-oriented file organizations in business applications. Prerequisite(s): BCIS 5120 or equivalent, or consent of department.

- b. Change: BCIS 5630 – Client-Server Systems (change course title)

BCIS 5630 – N-Tier Systems. 3 hours. Examines technical and managerial issues associated with the design, development, and deployment of client/server computer systems. Topics include architectures, platform connectivity, and project management. Prerequisite(s): BCIS 5120 and 5420, or consent of department.

- c. Change: BCIS 5800 – Internship (change the credit hours from 3 to 1-3 hours)

BCIS 5800 – Internship. 1-3 hours. Supervised work in a job related to student’s career objectives. Prerequisite(s): student must meet employer’s requirements and have consent of department’s chair or BCIS masters coordinator. Pass/no pass only, and cannot be used as a support course.

- d. Change: MSCI 5260 – Problem Solving and Decision-Making Process (change course prerequisite)

MSCI 5260 – Problem Solving and Decision-Making Process. 3 hours. Development of analytical techniques essential to effective solution of problems involving risk and uncertainty; integrative and unified treatment of classical Bayesian and normative decision theory as conceptual foundations for the development of decision techniques. Prerequisite(s): student must be within 9 hours of graduation.

5. Counseling, Development, & Higher Education

- a. Change: EDSS 5660 – Pre-Practicum in Counseling (change course title and description)

EDSS 5660 – Advanced Counseling Techniques. 3 hours. A competency-based course with experiential emphasis. The student is required to demonstrate proficiency in advanced counseling concepts and techniques before proceeding to EDSS 5690. Prerequisite(s): EDSS 5680 and 5710 and 15 additional hours in counselor education, or consent of department.

- b. Change: EDSS 5680 – Counseling Theories and Techniques (change course title and description)

EDSS 5680 – Basic Counseling Techniques. 3 hours. A study of selected basic techniques of counseling and of the application of ethical standards in counseling. Course should be taken concurrently with EDSS 5710.

- c. Change: EDSS 5710 – Introduction to Counseling Theories & Techniques (change course title and description)

EDSS 5710 – Counseling Theories. 3 hours. Required upon first resident registration in program for master’s degree. The course focuses on professional orientation, selected theories of counseling as they apply to normal and abnormal behavior, and self-awareness through individual and group counseling. Degree plans are developed. Course should be taken concurrently with EDSS 5680.

6. Kinesiology, Health Promotion & Recreation

- a. Change: KINE 5860 – Practicum, Field Problem, or Internship (change the credit hours from 3 to 1-6 hours)

KINE 5860 – Practicum, Field Problem, or Internship. 1-6 hours. Supervised professional activities and experiences. May be repeated for credit.

7. School of Merchandising & Hospitality Management

- a. Change: SMHM 5750 – Merchandising Technology (change course title and description)

SMHM 5750 – Electronic Merchandising. 3 hours. Analysis and application of electronic information exchange technology related to textile, apparel, home furnishings, and other

fashion-oriented products. Emphasis on product development, manufacturing/production, distribution, merchandising, e-commerce, and sales

8. Music

- a. Change: MUAG 5260 – Advanced Piano Accompanying (change course title and description)

MUAG 5260 – Piano Accompanying (Vocal). 3 hours. Sightreading and transposition; lieder and art song repertoire; orchestral reductions for aria accompaniment. Prerequisite(s): consent of college.

- b. Change: MUAG 5270 – Advanced Piano Accompanying (change course title and description)

MUAG 5270 – Piano Collaboration (Instrumental). 3 hours. Fundamentals of instrumental collaboration; rehearsal techniques; score reading (transposition and clefs), orchestral reductions; instrumental repertoire; work with soloists. Prerequisite(s): consent of college.

- c. Change: MUEN 5631 – New Music Performance Ensemble (change course title and description)

MUEN 5631 – NOVA Ensemble. 1 hour. Performance of contemporary chamber works for mixed ensembles. Prerequisite(s): consent of college.

- d. Change: MUCP 5180 – Composition (change course title and description)

MUCP 5180 – Applied Composition. 3 hours. Development of techniques and styles according to individual needs. For non-composition majors. May be repeated for credit. Prerequisite(s): 6 hours of undergraduate composition or consent of college

- e. Change: MUCP 5190 – Composition (change course title and description)

MUCP 5190 – Applied Composition. 3 hours. Composition in larger forms and various media. For composition majors only. May be repeated for credit. Prerequisite(s): MUCP 4190 or equivalent.

- f. Change: MUCP 5700 – Seminar in Computer Music Media III (change course title and description)

MUCP 5700 – Digital Audio Software Synthesis. 3 hours. Advanced digital synthesis systems emphasizing complex timbre design; computer-assisted composition; advanced intermedia composition. Prerequisite(s): MUCP 4810 or equivalent.

- g. Change: MUCP 5710 – Seminar in Computer Music Media IV (change course title and description)

MUCP 5710 – Real-Time Computer Music Systems. 3 hours. Advanced computer-assisted composition; interactive, real-time digital synthesis composition; advanced projects in intermedia composition. Prerequisite(s): MUCP 4810 or equivalent.

- h. Change: MUCP 6100 – Composition (change course title and description)

MUCP 6100 – Applied Composition. 3 hours. For composition majors only. May be repeated for credit. Prerequisite(s): Master's degree in composition or equivalent.

Restricted to students who have been admitted into the DMA or PhD program in composition.

- i. Change: MUCP 6110 – Advanced Computer Music Systems I (change course description)

MUCP 6110 – Advanced Computer Music Systems I. 3 hours. Computer-assisted composition requiring the completion and documentation of a project that demonstrates original research in compositional algorithms. Prerequisite(s): 9 hours selected from MUCP 5680, 5690, 5700 or 5710.

- j. Change: MUCP 6130 – Seminar in Instrumental Writing (change course title and description)

MUCP 6130 – Composition: Instrumental Writing. 3 hours. Analysis and composition of instrumental music, with emphasis on contemporary practices. Prerequisite(s): restricted to students who have been admitted to the DMA or PhD program in composition.

- k. Change: MUCP 6140 – Seminar in Choral Writing (change course title and description)

MUCP 6140 – Composition: Choral Writing. 3 hours. Analysis and composition of choral music, with emphasis on contemporary practices. Prerequisite(s): restricted to students who have been admitted to the DMA or PhD program in composition.

8. Library Science

- a. Change: SLIS 5420 – Children and Young Adult Literature (change course title)

SLIS 5420 – Literature for Youth. 3 hours. Survey of literature and media, including multicultural and multiethnic materials. Wide reading and use of materials for children and young adults. Corequisite(s): SLIS 5000 and 5710 or its equivalent, or consent of instructor.

- b. Change: SLIS 5430 – Children and Young Adult Information Services (change course title)

SLIS 5430 – Information Services for Youth. 3 hours. Utilization practices and selection. Literature interests and guidance; curricular correlations and developmental needs. Extensive focus on either children or young adult programs and services. Corequisite(s): SLIS 5000 and 5710 or its equivalent, or consent of instructor.

B. Request for Course Deletion

1. Delete: AGER 5650 – Ethnic and Cultural Variations in Service Delivery
2. Delete: RTVF 5200 – Radio/Television/Film Production
3. Delete: RTVF 5920-5930 – Problems in Lieu of Thesis

VIII. Old Business

A. Dr. Terrell stated that there were some misunderstandings concerning the new graduate admissions criteria and that the new criteria may not make the 2000-2001 graduate catalog. Dr. Terrell recommended that we take our time with the approvals with the understanding that these changes could still be implemented for Fall 2000. Once the new admission criteria have been approved, they could be published on the web or in other printed materials. Dr. Windsor made a motion to print a disclaimer in the graduate catalog that states the admission requirements may not be current and are subject to change. Please contact the department for any changes. The final wording of the disclaimer will be worked out

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with PAIS. The motion was seconded by Baird and unanimously approved by the council. Dr. Terrell also stated that all Federated programs will have the same admission requirements at each university and that TWU and TAMU-C are in the process of changing their admission requirements.

IX. New Business

None